

YU ARAKI

BIOGRAPHY

Born 1985 in [Yamagata City](#), Japan, and currently based in [Kyoto](#), Japan.

Araki received his Bachelor of Fine Arts in Sculpture from [Sam Fox School of Design & Visual Arts at Washington University in St. Louis](#), U.S.A. in 2007, and completed his [Master of Film and New Media Studies from Tokyo University of the Arts](#) in 2010. In 2013, he was selected to participate in [Tacita Dean Workshop hosted by Fundación Botín](#) in Santander, Spain. During 2017-8, he was a guest resident at [Asia Culture Center](#) in Gwangju, South Korea, and [Rijksakademie van beeldende kunsten](#) in Amsterdam, the Netherlands. In 2019, he joined a retreat hosted by [MAIX \(Malaysian Artist Intention Experiment\)](#) which took place in the jungle of Perak State, Malaysia.

Recent exhibitions include [Nakanoshima Museum of Art, Osaka](#); Chengdu Times Art Museum, Chengdu; [Museum DKM](#), Duisburg; [Pola Museum of Art](#), Hakone; [Shiseido Gallery](#), Tokyo; [Art Sonje Center](#), Seoul; the [National Museum of Art, Osaka](#), [MUJIN-TO Production](#), Tokyo; [Fundació Joan Miró](#), Barcelona; and [Okayama Art Summit](#), Okayama. His films have been programmed in international festivals such as [Rencontres Internationales Paris/Berlin](#), [FID Marseille](#), [Kassel Documentary Film and Video Festival](#), [Berwick Film & Media Arts Festival](#), [BFI London Film Festival](#), DMZ International Documentary Film Festival, EXiS Experimental Film & Video Festival in Seoul, [IndieLisboa](#), [Image Forum Festival](#), [JAPAN CUTS](#), [Videoex](#), and [International Film Festival Rotterdam](#), where he won the [Ammodo Tiger Short Film Award](#) in 2018. In 2019, he was selected as one of the 21 finalists for the [Future Generation Art Prize](#) hosted by the Victor Pinchuk Foundation in Kyiv, Ukraine. He's the 2020 U39 Artist Fellowship Grant recipient from [Arts Commission Yokohama](#).