YU ARAKI

BIOGRAPHY

Born 1985 in Yamagata City, Japan, and currently based in Kvoto, Japan.

Araki received his Bachelor of Fine Arts in Sculpture from Sam Fox School of Design & Visual Arts at Washington University in St. Louis, U.S.A. in 2007, and completed his Master of Film and New Media Studies from Tokyo University of the Arts in 2010. In 2013, he was selected to participate in Tacita Dean Workshop hosted by Fundación Botín in Santander, Spain. During 2017-8, he was a guest resident at Asia Culture Center in Gwangju, South Korea, and Rijksakademie van beeldende kunsten in Amsterdam, the Netherlands. In 2019, he joined a retreat hosted by MAIX (Malaysian Artist Intention Experiment) which took place in the jungle of Perak State, Malaysia.

Recent exhibitions include Tokyo Photographic Art Museum, Tokyo; Nakanoshima Museum of Art, Osaka; Chengdu Times Art Museum, Chengdu; Museum DKM, Duisburg; Pola Museum of Art, Hakone; Shiseido Gallery, Tokyo; Art Sonje Center, Seoul; the National Museum of Art, Osaka, MUJIN-TO Production, Tokyo; Fundació Joan Miró, Barcelona; and Okayama Art Summit, Okayama. His films have been programmed in international festivals such as Rencontres Internationales Paris/Berlin, FID Marseille, Kassel Documentary Film and Video Festival, Berwick Film & Media Arts Festival, BFI London Film Festival, DMZ International Documentary Film Festival, EXiS Experimental Film & Video Festival in Seoul, IndieLisboa, Image Forum Festival, IAPAN CUTS, Videoex, Berwick Film & Media Arts Festival, and International Film Festival Rotterdam, where he won the Ammodo Tiger Short Film Award in 2018. In 2019, he was selected as one of the 21 finalists for the Future Generation Art Prize hosted by the Victor Pinchuk Foundation in Kyiv, Ukraine. He's the 2020 U39 Artist Fellowship Grant recipient from Arts Commission Yokohama. In 2023, his commissioned project received the Special Award at Yebisu International Festival for Art & Alternative Visions 2023 in Tokyo, Japan.