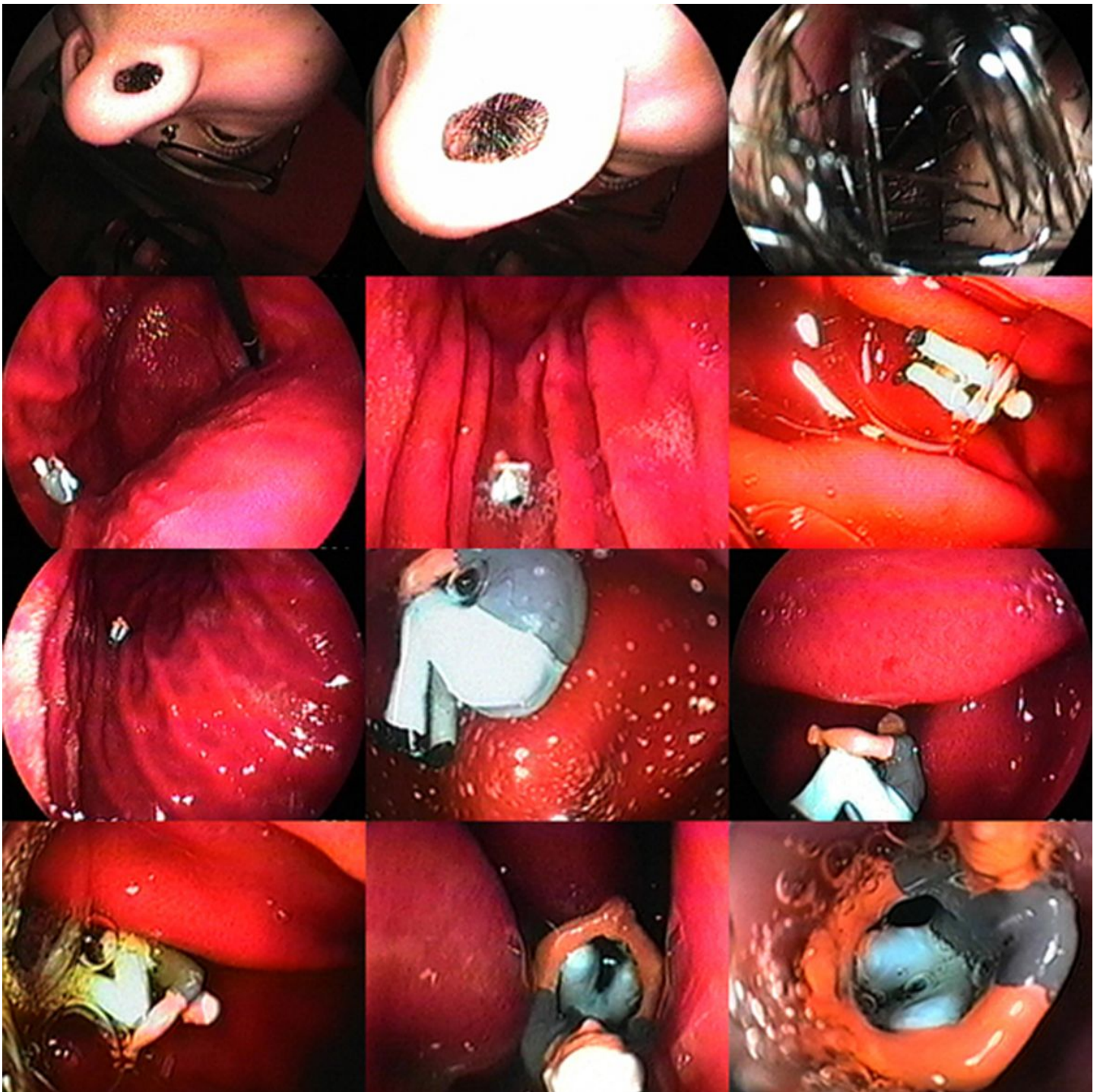


**Deep Search (digested version)**

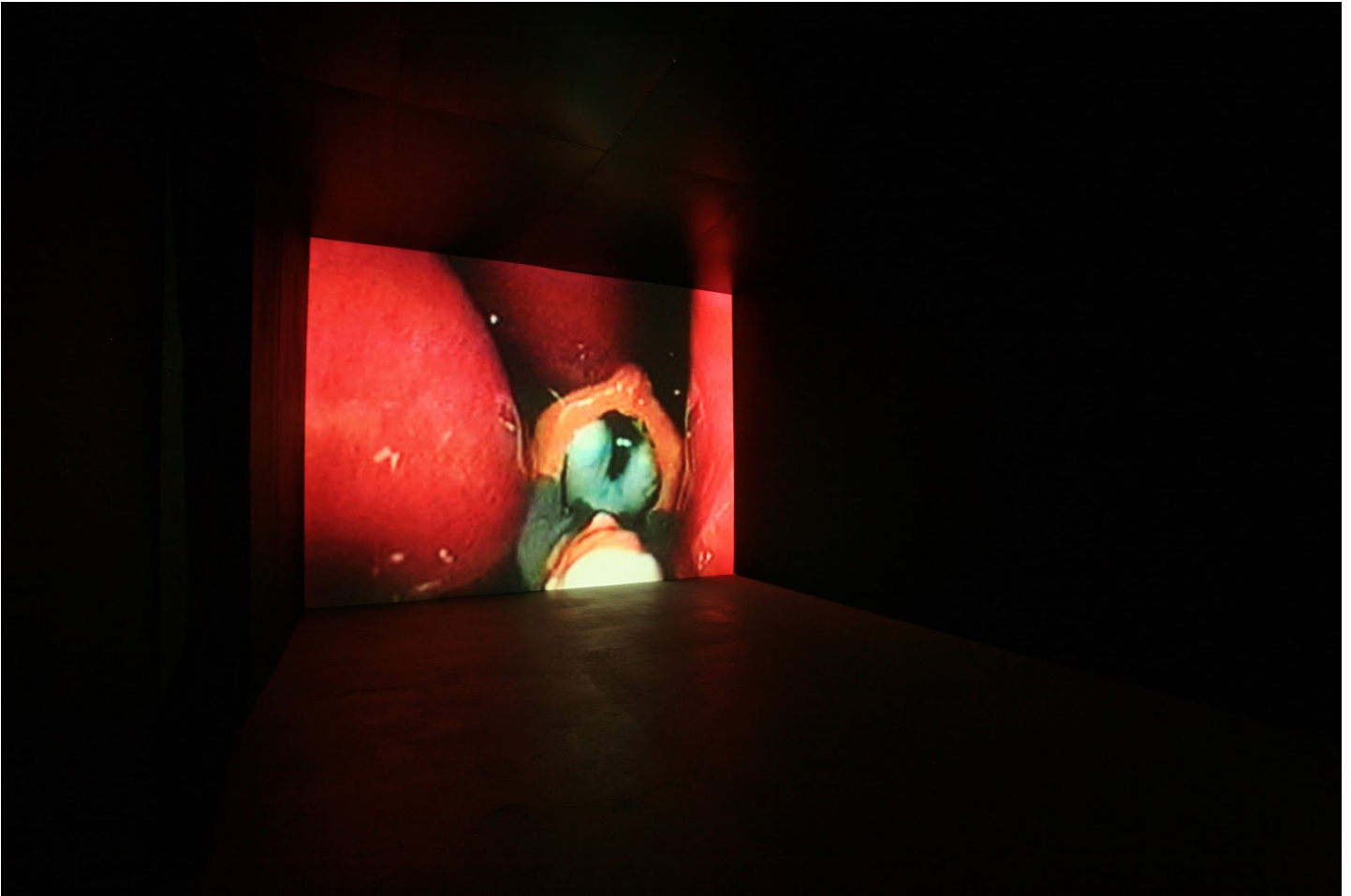
2009 / VHS transferred to SD video / Color / Sound / Japan / 04'00"



video stills

**Deep Search (digested version)**

2009 / VHS transferred to SD video / Color / Sound / Japan / 04'00"



Installation view, *Open Studio 2009*, Tokyo University of the Arts Shinko Campus / Photo: Yuichiro Tamura

Exhibition history:

Apr. 2009, *The Arbeiter and Returnees*, Therme Gallery, Tokyo, JP  
Jul. 2009, *Open Studio*, Tokyo University of the Arts Shinko Campus, Yokohama, JP  
Apr. 2010, *Move on Asia 2010: Three Minutes of Sealed Time*, (curator: Jinsuk Suh) Alternative Space LOOP, Seoul, KR  
Jul. 2010, *Move on Asia 2010: Sealed Time in Video Art*, (curator: Angela Stief) Para/Site Art Space, Hong Kong, HK  
Nov. 2010, *PEEP SHOW – Has the Computer become the Contemporary Peep Box?*, (curator: Hitomi Hasegawa), no.w.here, London, UK  
Feb. 2013, *Move on Asia: Video Art in Asia 2002 to 2012*, (curators: Bernhard Serexhe with Fabian Offert & Jinsuk Suh), ZKM, Karlsruhe, DE  
Oct. 2016, *Ontology of Influence: Ron Leax and Alumni Exhibition*, Des Lee Gallery, St. Louis, MO, US

Screening history:

Jan. 2010, *Many people ask me, "Don't you miss Japan when you live abroad?"*, (curators: Mai Yamashita + Naoto Kobayashi) LIA, Leipzig, DE  
Oct. 2010, *Many people ask me, "Don't you miss Japan when you live abroad?"*, (curators: Mai Yamashita + Naoto Kobayashi) Künstlerhaus Bethanien, Berlin, DE  
Feb. 2011, *Many people ask me, "Don't you miss Japan when you live abroad?"*, (curators: Mai Yamashita + Naoto Kobayashi) Kunstverein Goettingen, Goettingen, DE  
Jun. 2012, *El pacto ficcional: Notes on the Uncanny*, (curator: Maria Pons), A\*DESK, Barcelona, ES  
Mar. 2017, *Azamino Art Cinema Vol.3 Yu Araki: Modus Operandi*, Yokohama Civic Gallery Azamino, Yokohama, JP  
Nov. 2018, *AOYAMA Unlimited Vol.5: Yu Araki*, (organizer: E & K Associates), void+, Tokyo, JP