

**Ólafur**

2014 / HD video, color, sound; 08'39" / sculpture: wood, varnish; h.34.0 x w.7.0 x d.9.0 cm / Iceland



still photograph

**Exhibition history:**

Mar. 2014, *Yu Araki: MOTHERLANDS*, coordinated by Megumi Ishikawa, JIKKA, Tokyo, JP

Mar. 2016, *Imprisoned, Jailbreak, Imprisoned, Jailbreak: October, on the Train*, curated by Teppei Soutome, SUNDAY, Tokyo, JP

May 2018, *The Myriad Forms of Visual Art: 200 Works with 19 Themes*, curated by Hiroyuki Nakanishi, The National Museum of Art, Osaka, JP

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video stills

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Installation view (sculpture)

**Work description:**

An Icelandic interpretation of the Oscar statuette. The total height is exactly the same as the real Oscar.

**Credit:**

Sculpture by Ólafur Bernóðusson

Shot and edited by Yu Araki

Project supported by The Weight of Mountains / NES Artist Residency, Skagaströnd / Scandinavia-Japan Sasakawa Foundation

**Public Collection:** The National Museum of Art, Osaka