

YU ARAKI

Born 1985 in Yamagata City, Japan.

Lives and works in Tokyo

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EDUCATION & RESIDENCY PROGRAMS

- 2017 ACC-Rijksakademie Dialogue and Exchange, Asia Culture Center, Gwangju (South Korea)
- 2017 Hangar | Centre de producció i recerca d'arts visuals, Barcelona (Spain)
- 2015 SNEHTA Residency Program, Athens (Greece)
- 2013-4 The Weight of Mountains Filmmaker Residency Program, Nes Artist Residency, Skagaströnd (Iceland)
- 2013 Tacita Dean Workshop, Villa Iris, Fundación Botín, Santander (Spain)
- 2011-2 Local Creator in Residence Program, Tokyo Wonder Site Aoyama, Tokyo (Japan)
- 2010 Master of Film and New Media Studies, Graduate School of Film and New Media, Tokyo University of the Arts (Japan)
- 2007 Bachelor of Fine Arts in Sculpture, Sam Fox School of Design & Visual Arts, Washington University in St. Louis (USA)

SOLO & DUO EXHIBITIONS

- 2017 BIVALVIA: ACT I, MUJIN-TO Production, Tokyo (Japan)
- 2016 TEMPLE OF THE TEMPLET, [curator: Sayoko Osawa] Art Gallery 1, Yokohama Museum of Art, Yokohama (Japan)
- 2014 MOTHERLANDS, [coordinator: Megumi Ishikawa] JIKKA, Tokyo (Japan)
- 2014 WRONG TRANSLATION, [curator: Shai Ohayon] The Container, Tokyo (Japan)
- 2012 EVENING AT THE WATERGATE, White House, Washington, Mito City, Ibaraki (Japan)
- 2010 SISTER CITIES | DIFFERENT MOTHER, with Yuichiro Tamura, Tokyo Wonder Site Hongo, Tokyo (Japan)
- 2009 THE ARBEITER AND RETURNEES, with Kaori Shiba, Therme Gallery, Tokyo (Japan)

SELECTED FILM FESTIVALS

- 2018 *Mountain Plain Mountain*, (co-directed with Daniel Jacoby) Ammodo Tiger Short Competition, The 47th International Film Festival Rotterdam (The Netherlands)
Wrong Revision, Bright Future Short, The 47th International Film Festival Rotterdam (The Netherlands)
- 2017 *Angelo Lives*, The First Nimman Film Festival 2017, Auditorium Room, Chiang Mai University Art Center, Chiang Mai (Thailand)
- 2015 *Angelo Lives*, Experimenta: Second Sight, [curator William Fowler] The 59th BFI London Film Festival, BFI Southbank, London (UK)
- 2014 *ROAD MOVIE*, The Weight of Mountains Film Festival, [curators Melody Woodnutt & Tim Marshall] Fellsborg, Skagaströnd; Bio Paradis, Reykjavik (Iceland)
- 2010 *971 Horses + 4 zebras*, 56th International Short Film Festival Oberhausen, Lichtburg Filmpalast, Oberhausen (Germany)
- 2007 *971 Horses + 4 zebras*, International Competition, 9. up-and-coming International Film Festival Hannover, Hannover (Germany)
VII Media Forum, the 29th Moscow International Film Festival, Moscow (Russia)
- 2006 Gimme Truth, The 15th St. Louis International Film Festival, St. Louis, MO (USA)

SELECTED GROUP EXHIBITIONS / SCREENINGS*

- 2017 Invisible Cities, [curators Hitomi Hasegawa, Lilia Kudelia & Jacqueline Chao] Dallas Contemporary in partnership with
The Crow Collection of Asian Art and Moving Image Archive for Contemporary Art: MIACA, Dallas, TX (USA)*
The Way Things Do, [curators Serafin Álvarez & Martina Millà] Fundació Joan Miró, Barcelona (Spain)
Parplume University and Yoichi Umetsu, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo (Japan)
Extremely Shorts 20, Aurora Picture Show, Houston, TX (USA)*
Herr Jakob Johann Baron von Uexküll, [curators Kiyoto Koseki & Sarah Jessica Rinland] Harvard Film Archive, Cambridge, MA (USA)*
Azamino Art Cinema Vol.3 Yu Araki: Modus Operandi, [curator: Taro Amano & coordinator: Mitsuhiko Obara]
Yokohama Civic Gallery Azamino, Yokohama (Japan)*
Chronicle, Chronicle!, [curator: Arata Hasegawa & director: Dai Hijikata] CCO Creative Center Osaka, Osaka (Japan)
- 2016 Okayama Art Summit 2016: Development, [artistic director: Liam Gillick] Okayama (Japan)
Ontology of Influence: Ron Leax and Alumni Exhibition, Des Lee Gallery, St. Louis, MO (USA)
Anthropographs: The Meaning of Mold in the Art, The Benaki Museum, Athens (Greece)
Imprisoned, Jailbreak, Imprisoned, Jailbreak: October, on the train, [curator Teppei Soutome] SUNDAY, Tokyo (Japan)
MEDIA x MUMM, Art Central HK (Hong Kong)
Chronicle, Chronicle!, [curator: Arata Hasegawa & director: Dai Hijikata] CCO Creative Center Osaka, Osaka (Japan)
- 2015 Wanderers, SNEHTA, Athens (Greece)

- WAVERS, [curator Fumio Inoue] HIGURE 17-15 cas, Tokyo (Japan)
 Nothing But Sounds / Palais de Kyoto, [curators Arata Hasegawa & Kaoru Takagi] ARTZONE & VOX Building, Kyoto (Japan)
 Island Iceland Offshore Project, [conceived by Barbara Signer, Michael Bodenmann & Jiajia Zhang] The Bookshop-Projectspace, Seyðisfjörður (Iceland)
 Sharing Footsteps, [recommender Miyon Hibino] Youngeun Museum of Contemporary Art, Gyeonggi-do (South Korea)
 And the Story Goes, [curator Hitomi Hasegawa] WING | Platform for Performance, Chai Wan Mei (Hong Kong)*
 Yabu No Naka, Galerie Aube, Kyoto University of Art and Design, Kyoto (Japan)
 OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR, [curator Arata Hasegawa] the three konohana, Osaka (Japan)
 2014 The Moving Image Project, [curator Charlie Levine] Sluice_screens, as part of Exchange Rates, Bushwick, New York (USA)*
 2013 Tacita Dean Workshop Exhibition, Villa Iris, The Botin Foundation, Santander (Spain)
 Move on Asia: Video Art in Asia 2002 to 2012, [curators Bernhard Serexhe with Fabian Offert and Jinsuk Suh] ZKM, Karlsruhe (Germany)
 971 Horses + 4 Zebras [curators Jordan Baseman & Gary Thomas] traveling exhibition:
 CAST Contemporary Art Spaces Tasmania, Tasmania (Australia); Monash Art Design & Architecture Gallery, Melbourne (Australia)
 WIMBLEDON space, Wimbledon College of Art, London (UK), 2012
 Toyonaka Joint Factory, [organizer Yasuhiko Hayashi] Toyonaka City Gallery, Osaka (Japan)
 Scotiabank's Nuit Blanche Toronto: 13, [curators Katie Micak & Robin Hesse] Propeller Centre for the Visual Arts, Toronto (Canada)*
 +1, [curators Jane Polkinghorne & Sarah Newall] Marrickville Garage, Sydney (Australia)
 2012 971 Horses and 4 Zebras: Artists Apply Animation, [curators Jordan Baseman & Gary Thomas] Starr Auditorium, Tate Modern, London (UK)*
 Tokyo x Hanoi x Art [curators Min-hyung Kang & Dan Tran] La Quatrieme Creative Lab, Hanoi (Vietnam)
 El pacto ficcional: "Notes on the Uncanny," [curator Maria Pons] A*DESK, Barcelona (Spain)*
 Unknown Life, [organizer Chika Kato] Underground, Tokyo (Japan)
 Tokyo Story 2011, Tokyo Wonder Site Hongo, Tokyo (Japan)
 2011 Many people ask me, "Don't you miss Japan when you live abroad?," [curators Mai Yamashita + Naoto Kobayashi] traveling screening:
 Kunstverein Goettingen, Goettingen (Germany); Künstlerhauses Bethanien, Berlin (Germany); LIA – Leipzig International Programme, Leipzig, (Germany)
 Tong: An International Exhibition of Contemporary Art, [curators Yu Yeon Kim, Gerardo Mosquera & Jiwoong Yoon] Haeinsa Temple (South Korea)
 Momento | Hitotoki, collaborative project with Cecilia Corzo Robledo & Kiyoto Koseki, Tokyo Wonder Site Shibuya, Tokyo (Japan)
 Chain Letter Exhibition, Shoshana Wayne Gallery, Santa Monica, CA (USA)
 ART LOVE JAPAN, [curators Yura Osborn & Orla Campbell] IN RIVERS GALLERY, Brooklyn, NY (USA)
 2010 PEEP SHOW –Has the Computer become the Contemporary Peep Box?, [curator Hitomi Hasegawa], no.w.here, London (UK)
 Move on Asia 2010 : Three Minutes of Sealed Time, Alternative Space LOOP, Seoul (South Korea) ; Para/Site Art Space, (Hong Kong)
 Sugary Photographs with Tricks, Poses, and Effects, [curator G. Leddington] Novylon, Antwerp (Belgium)*
 Korinbo Video Art Meeting | MIACA, CAAK: Center for Art & Architecture Kanazawa, Kanazawa (Japan)
 France / Japan: University Exchange Project DOUBLE VISION ~fiction/reality relationships in present-day images,
 Tokyo Wonder Site Shibuya (Japan); ESBANM Gallery & le lieu unique, Nantes (France)
 Media Practice 09-10, Tokyo University of the Arts Shinko Campus, Yokohama (Japan)
 2009 Streaming Festival 3rd edition, The Hague (The Netherlands)
 State-X / New Forms Festival, Paard van Troje, The Hague (the Netherlands)*
 OPEN STUDIO 2009, Tokyo University of the Arts Shinko Campus, Yokohama (Japan)
 2008 8th Annual Slant: Bold Asian American Images Festival, [curator Melissa Hung] Aurora Picture Show, Houston, TX (USA)*
 Nobody's Home @ MIACA, Yokohama Art&Home Collection, Yokohama (Japan)
 SPARKVIDEO: Kitties and Babies, [curator Ann Hirsch] Spark Contemporary Art Space, Syracuse, NY (USA)
 2007 Theory Of Everything, [curator Yuki Okumura] Process Room, Irish Museum of Modern Art, Dublin (Ireland)*
 Extremely Shorts 10, [juror Jytte Jensen, curator of film, MoMA] Aurora Picture Show, Houston, TX (USA)*
 Spark Video Canada, [curators Christine Negus & Derek Liddington] London, Ontario (Canada)
 Theory Of Everything, [curator Yuki Okumura] Dongfang: Il Cinema dell'Estremo Oriente, Castel Sant'Elmo, Naples (Italy)
- PUBLIC LECTURES, WORKSHOPS & ARTIST TALKS
- 2017 WRONG PERSON: Yu Araki Haruka Aramaki Miyu Araki, performance talk, blanClass, November 18th, Yokohama (Japan)
 Lecture, Musashino Art University, November 16th, Tokyo (Japan)
 Cinema MacGyver : caméras DIY Workshop by Daniel Jacoby and Yu Araki, July 5th, Hangar, Barcelona (Spain)
 Krissakorn Thinthupthai x Yu Araki, March 12th, Tokyo Wonder Site Residence, Tokyo (Japan)
 Boris Groys Master Class, January 19th, Goethe Institut, Tokyo (Japan)
 2016 Motonori Kawamura x Yu Araki, December 3rd, Kanazawa College of Art, Kanazawa (Japan)
 Okayama Art Summit 2016: The Artists Talk, October 9th, Okayama Prefectural Library Hall, Okayama (Japan)
 Gaetan Kubo x Yu Araki x Yuki Iiyama, June 25th, ICC, Tokyo (Japan)

- Yu Araki x Tomoumi Ono, June 24th, CS-Lab Tokyo Zokei University, Tokyo (Japan)
Yu Araki Workshop: James Bond, June 14th & 28th, Kei Hirakura Seminar, Yokohama National University, Yokohama (Japan)
Triennale School vol.2: Yu Araki, March 23rd, Lecture Hall, Yokohama Museum of Art, Yokohama (Japan)
Yu Araki Artist Talk, February 28th, Art Gallery 2, Yokohama Museum of Art, Yokohama (Japan)
- 2015 Researchor: Yu Araki, June 6th, The University of Tokyo, Tokyo (Japan)
- 2014 Shock Therapy, performance lecture, September 6th, blanClass, Yokohama (Japan)
Practice and Judgment talk session with Shun Sasa and Hanako Murakami, May 15th, CAMP / Studio Aufheben, Tokyo (Japan)
- 2013 Artist Talk Toyonaka City Municipal Gallery, March 3rd, Toyonaka City, Osaka (Japan)
- 2012 Artist Talk, Earl E. & Myrtle E. Walker Hall, April 20th, Washington University in St. Louis Sam Fox School of Design & Visual Arts, St. Louis, MO (USA)
AIR! AIR! AIR! Special Program @ ART FAIR TOKYO 2012, March 31st, Tokyo International Forum, Tokyo (Japan)
Artists' Talk: Today's Media Art in Japan, talk session with Yuichiro Tamura and Krissakorn Thinthupthai
William Warren Library, The Jim Thompson Art Center, February 15th, Bangkok (Thailand)
Screening and Talk with Yu Araki, DOCLAB, Big Hall, Goethe Institute, February 12th, Hanoi (Vietnam)
Japan – an artists' playground talk session, hosted by Galerie Quynh | presented by San Art, February 9th, Ho Chi Minh City (Vietnam)
- 2010 NOTE – from Sculptural point of view -, Talk Session with Kunikazu Kadota and Lyota Yagi
Kyoto City University of Arts Art Gallery @KCUA, November 28th, 2010, Kyoto (Japan)

CURATORIAL

- 2016 TIME TUNNEL, Aoyama Meguro, Tokyo (Japan)
- 2011 ALMOST DOWN, *co-curated exhibition with Kiyoto Koseki, gallery + café tayuta, Tokyo (Japan)

GRANTS & AWARDS

- 2017 Grant Recipient, Arts Council Tokyo
- 2014 Grant Recipient, Scandinavia-Japan Sasakawa Foundation
- 2007 Recipient, The Caroline Risque Janis Prize in Sculpture, Washington University in St. Louis Sam Fox School of Design & Visual Arts
- 2004-7 Recipient, The Richard Brunell Scholarship, Washington University in St. Louis Sam Fox School of Design and Visual Arts

BIBLIOGRAPHY

- 2017 Hattori, Hiryoki. pp. 206-207, Bijutsu Techo, vol.69 [Review]
Zikos, Mikael. Courbe Ascendante, pp. 40, L'Officiel Art, December-January-February Issue No.20 [Article]
- 2016 Aono, Naoko. A Wall Newspaper, pp.181, Casa BRUTUS, December 2016 issue [article]
Liu, Jacqueline. Highlights from 2016 Okayama Art Summit, ArtAsiaPacific, November 25th [Article]
Doi, Kazuyoshi. Unique Okayama Lies Behind the Work, The Sanyo Shimbun, November 16th [Article]
McKean, Cameron Allan. Sci-fi and fact at the Okayama Art Summit, The Japan Times, October 18th [Review]
Currie, Nick. Okayama Art Summit 2016 - Development, www.art-agenda.com, October 17th [Review]
Aono, Naoko. In and Out Doors: Okayama, pp.223, Casa BRUTUS, No. 200 [Article]
Aono, Naoko. Creator's File #40, pp.208, Pen Magazine, No. 401 [Article]
- 2014 Nariai, Hajime. REVIEWS, pp.181, Bijutsu Techo, vol. 66 [Review]
Coxon, Mio. Symbolic olives trace the journey of Catholics in Japan, The Japan Times, April 17th [Review]
Ohayon, Shai. WRONG TRANSLATION, The Container [Catalogue]
- 2013 Gavin, Francesca. Talent 2013: Eight new artists to watch, pp. 123, Slek Magazine, the Autumn issue #39 [Article]

PRIVATE & PUBLIC COLLECTION

- Ishikawa Foundation, Okayama
The National Museum of Art, Osaka