

# YU ARAKI

| b.1985 in Yamagata City, Japan.

| Lives and works in Kyoto.

| Website: <http://www.yuaraki.com/>

| Contact: [yuaraki@gmail.com](mailto:yuaraki@gmail.com)

## EDUCATION

- 2013 Tacita Dean Workshop, Villa Iris, Fundación Botín, Santander, ES
- 2010 Master of Film and New Media Studies, Graduate School of Film and New Media, Tokyo University of the Arts, JP
- 2007 Bachelor of Fine Arts in Sculpture, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, US

## RESIDENCY PROGRAMS

- 2021 Artist in Residency Program, Ishinomaki Art Project, Ishinomaki, Miyagi, JP
- 2021 Alternative Kyoto in Nantan Program, Terakoya, Yagi, Kyoto, JP
- 2019 RES IN CASAMATERA, CasaMatera, Matera, IT
- 2019 International Exchange Program, R3028, Seoul, KR
- 2019 The Quest of Knowledge, MAIX Reserved Forest, Perak State, MY
- 2018 Guest resident, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2017 Guest resident, Asia Culture Center, Gwangju, KR
- 2015 Artist in Residency Program, SNEHTA, Athens, GR
- 2013-4 The Weight of Mountains Filmmaker Residency Program, Nes Artist Residency, Skagaströnd, IS
- 2011-2 Local Creator in Residence Program, Tokyo Wonder Site Aoyama, Tokyo, JP
- 2010 University Exchange Program, école supérieure des beaux-arts de Nantes Métropole (ESBANM), Nantes, FR

## SOLO EXHIBITIONS

- 2023 *LONELY PLANETS*, (curator: Chieko Nakagawa) Towada Art Center, Towada, JP (*forthcoming*)
- 2022 *SWEET ROOM*, (director: Harue Yamada) RC Hotel Kyoto Yasaka, Kyoto, JP
- 2022 *BIVALVIA: ACT II*, MUJIN-TO Production, Tokyo, JP
- 2021 *HALFWAY HAPPY vol.4 YU ARAKI*, (curator: Arata Hasegawa), gallery aM, Tokyo, JP
- 2021 *THREE DAYS, FIVE NIGHTS*, (curator: Koki Muroi), Itamuro Onsen Daikokuya, Tochigi, JP
- 2019 *RUSH HOUR*, (curator: Yumiko Sano), CAI Contemporary Art Institute / CAI02, Sapporo, JP
- 2019 *LE SOUVENIR DU JAPON*, (curator: Keiko Toyoda), Shiseido Gallery, Tokyo, JP
- 2019 *NEW APERITIF*, Spring Valley Brewery Kyoto, Kyoto, JP
- 2018 *LOST HIGHWAY (SWEDED)*, (coordinators: Keiichiro Tao & Takao Takahashi), Volvo Studio Aoyama, Tokyo, JP
- 2017 *BIVALVIA: ACT I*, MUJIN-TO Production, Tokyo, JP
- 2016 *TEMPLE OF THE TEMPLET*, (curator: Sayoko Osawa), Art Gallery 1, Yokohama Museum of Art, Yokohama, JP
- 2014 *MOTHERLANDS*, (coordinator: Megumi Ishikawa), JIKKA, Tokyo, JP
- 2014 *WRONG TRANSLATION*, (curator: Shai Ohayon), The Container, Tokyo, JP

## SOLO SCREENINGS

- 2019 *BILDFENSTER: Yu Araki*, (curators: Michael Bodenmann & Gabrielle Schaad) Cinema Houdini, Zurich, CH
- 2018 *AOYAMA Unlimited Vol.5: Yu Araki*, (organizer: E & K Associates), void+, Tokyo, JP
- 2017 *Azamino Art Cinema Vol.3 Yu Araki: Modus Operandi*, Yokohama Civic Gallery Azamino, Yokohama, JP
- 2012 *EVENING AT THE WATERGATE*, White House, Washington, Mito City, Ibaraki, JP

## DUO EXHIBITIONS & COLLABORATION

- 2010 *SISTER CITIES | DIFFERENT MOTHER*, w/ Yuichiro Tamura, Tokyo Wonder Site Hongo, Tokyo, JP
- 2009 *THE ARBEITER AND RETURNEES*, w/ Kaori Shiba, Therme Gallery, Tokyo, JP

## SELECTED GROUP SHOWS / SCREENINGS\*

- 2023 *TAMAKI -eastern film promises-* (curators: Oiuyu Jin & Takashi Sawa), Lecture Hall, Kyoto City KYOCERA Museum of Art, Kyoto, JP\*  
*EDITION BOX II - body of concept* - (curators: Yosuke Nakagawa, Wataru Koyama) Geidai Art Plaza, Tokyo, JP  
*Pixel Row vol.7 - Liminarity* (curator: Anqi Li) West Bund Museum, Shanghai, CN\*  
*Memory Palace in Ruins* (curator: Wei Yu), Taiwan Contemporary Culture Lab, Taipei, TW  
*ANTI WAR #SP\_RING\_2023* (curators: Min Nishihara, Arata Hasegawa, Tommy Simoens), Atelier Momosada, Akita Public University of Arts and Music, Akita, JP  
*ANOTHER DIAGRAM*, (curator: Takuya Nakao), T-HOUSE New Balance, Tokyo, JP  
*Art Festival in Yagi*, cafe HIRANO, Chibineko Theater, Yagi, Nantan City, Kyoto, JP  
*RAM PRACTICE 2023 [SCREENING & ROUND TABLE]*, Lecture Hall, Kyoto City KYOCERA Museum of Art, Kyoto, JP\*  
*Commission Project*, Yebisu International Festival for Art & Alternative Visions 2023 (artistic director: Hiroko Tasaka), Tokyo Photographic Art Museum, Tokyo, JP
- 2022 *Working, Crawling*, (curator: Adam Szymczyk), as part of Art Week Tokyo, Earth Garden, SMBC East Tower 1F, Tokyo, JP\*  
*Getting Closer: Films by Daniel Jacoby*, (curator: Lukas Brasiskis) e-flux Screening Room, NY, US\*  
*Nantan Remix 2022*, (curator: Taday Miyashita), Yagi, Nantan City, Kyoto, JP  
*Art Festival in Yagi*, cafe HIRANO, Chibineko Theater, Yagi, Nantan City, Kyoto, JP  
*ANTI WAR #SUM\_MER\_2022 - The First Gathering*, (curators: Min Nishihara & Arata Hasegawa / director: Dai Hijikata), Akita City Cultural Creation Center 3F, Akita, JP  
*The Eyes of Myths*, (programmer: Iván García Romero), Filmschuur, Haarlem, NL\*  
*The Case Against Reality*, (curators: Isabelle Cornaro, Daniel Jacoby), Mura Urbiche, Lecce, IT\*  
*Home-video Project: Tails Out*, (curator: Yuji Oshita), Nakanoshima Museum of Art, Osaka, Osaka, JP  
*Man-Made Landscape\_Hotel Asia Project*, (curators: Ni Kun, Huang Jiao) Chengdu Times Art Museum, Chengdu, CN
- 2021 *Omoshiro-gara: 99 Kimonos from the Inui Collection*, (curators: Mikami Mariko, Negoro Miwa, Roger M. Buerger), Museum DKM, Duisburg, DE  
*Southern Tales: Intervening Factors*, as part of *ALTERNATIVE KYOTO: Imagination as a Form of "Capital"*, Yagi, Nantan City, Kyoto, JP  
*RESISTERE / RINASCERE*, (organized by L'Altro Giappone) Museo Archeologico Nazionale di Napoli, Napoli, IT  
*Home Sweet Home*, (curators: Paolo Mele, Claudio Zecchi, Alessandra Pioselli, Davide Quadrio), KORA Contemporary Arts Center, Castrignano de' Greci, IT\*  
*Returning: Chapter 1*, (curator: Micheal Do), online exhibition organized by Sydney Opera House, co-presented with Japan Foundation, Sydney, AU  
*11 Stories on Distanced Relationships: Contemporary Art from Japan*, (curators: Eriko Kimura, Kenichi Kondo, Tomohiro Masuda, Shino Nomura),  
online exhibition organized by Japan Foundation, JP
- 2020 *Fireworks*, (curator: Dmitry Frolov), the Center for Contemporary Art Topography, Krasnodar, RU\*  
*THE BIRDCAGE*, (curator: Lucas Morin), part of *A House in Many Parts* (artistic director: Abhijan Toto), Goethe-Institut, Bangkok, TH\*  
*CONNECTIONS: 150 years of Modern Art in Japan and France*, (curators: Nami Yamabana, Yoko Iwasaki), Pola Museum of Art, Hakone, JP  
*Everything You've Ever Wanted is On the Other Side of the Planet*, (curator: Hitomi Hasegawa), AIL / Franz Josefs Kai 3, Vienna, AT  
*Welcome to SYLVANIAN GALLERY*, (curator: Kenji Ide), Utrecht, Tokyo, JP  
*Spiral Film Festival*, Zushi Bunka Plaza Hall, Zushi JP\*  
*Sapporo Art: Sayonara Showa Building.*, (curator: Yumiko Sano), CAI Contemporary Art Institute / CAI02, Sapporo, JP  
*Relay to Tokyo: Inheriting and Gathering*, (curators: Shintaro Matsunaga & Effie Meramveliotaki), supported by Japan Foundation,  
Byzantine & Christian Museum, Athens, Greece  
*Beside the Sea: Summer Screening*, (curator: Mia Delve; nominated by Mortiz Cheung, videoclub) God's House Tower, Southampton, UK\*
- 2019 *IMG*, Sprout Curation, Tokyo, JP  
*CONTACT: Where the World Meets Japanese Art and Culture*, (director: Maha Harada), Joju-in, Kiyomizu Temple, Kyoto, JP  
*Otak Jepun #2*, Tempat Bibah, Kuala Lumpur, MY  
*Sette Giorni Per Paesaggi*, Palazzo Ghizzoni Nasalli, Piacenza, IT\*  
*The Island of the Colorblind*, (curator: Haeju Kim), Art Sonje Center, Seoul, KR  
*Future Generation Art Prize @ VENICE 2019*, a collateral event of the 58th La Biennale di Venezia, Palazzo Ca' Tron, Venezia, IT  
*Story of the Earth*, (curator: Yumiko Sano), Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, JP  
*RAM Practice*, EuroLive, Tokyo, JP\*  
*Future Generation Art Prize Exhibition*, (curators: Bjorn Geldhof & Tatiana Kochubinska), PinchukArtCentre, Kyiv, UA  
*The Scenes. 25 Years On*, La Capella, Barcelona, ES\*
- 2018 *Gaëlle Choisine: TEMPLE OF LOVE*, (curator: Lucas Morin), Bétosalon - Center for Art and Research, Paris, FR\*  
*Video Art from Japan: Knee-Jerk*, Silencio, Paris, FR\*  
*ASIA NOW*, 9 Avenue Hoche, Paris, FR\*

- Homecoming*, (organizer: Sapporo Tenjin-yama Art Studio), Banei Tokachi Obihiro Horse Race Track, Obihiro, JP\*
- Broadway*, Newburgh Community Land Bank Artist-In-Vacancy & González González, 182 Broadway, Newburgh, New York, US
- Plot Against Gravity*, EŃ, St. Gallen, CH
- EX-ART: Liquid Imaginary*, (programmer: May Adadol Ingawanij), Westminster Institute of Advanced Studies (WIAS) with Centre for Research and Education in Art and Media (CREAM), University of Westminster, London, UK\*
- The Myriad Forms of Visual Art: 200 Works with 19 Themes*, (curator: Hiroyuki Nakanishi), The National Museum of Art, Osaka, JP
- Iz Kratke baze 25 FPS-a: Tajni život životinja*, (programmer: Štefica Bartolin), MM Center Zagreb, HR\*
- The LIMA Collection: New Work*, LIMA media art platform, LAB 111, Amsterdam, NL\*
- Out of Sinking*, (curator: Chie Sumiyoshi), AL, Tokyo, JP
- See Through 2: Behind the Scenes*, (programmer: Julian Ross), the 10th Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, JP\*
- 2017 *Invisible Cities*, Dallas Contemporary in partnership with The Crow Collection of Asian Art and MIACA, Dallas, TX, US\*
- The Way Things Do*, (curators: Serafin Álvarez & Martina Millà), w/ Daniel Jacoby, Fundació Joan Miró, Barcelona, ES
- Parplume University and Yoichi Umetsu*, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, JP
- Herr Jakob Johann Baron von Uexküll*, (programmers: Kiyoto Koseki & Jessica Sarah Rinland), Harvard Film Archive, Cambridge, MA, US\*
- Chronicle, Chronicle!*, (director: Dai Hijikata / curator: Arata Hasegawa), CCO Creative Center Osaka, Osaka, JP
- 2016 *Okayama Art Summit 2016: Development*, (artistic director: Liam Gillick), Okayama, JP
- Ontology of Influence: Ron Leax and Alumni Exhibition*, Des Lee Gallery, St. Louis, MO, US
- Anthropographes: The Meaning of Mold in the Art*, The Benaki Museum, Athens, GR
- Imprisoned, Jailbreak, Imprisoned, Jailbreak: Screening & Performance*, Komagome SOKO, Tokyo, JP\*
- Imprisoned, Jailbreak, Imprisoned, Jailbreak: October, on the train*, (curator: Teppei Soutome), SUNDAY, Tokyo, JP
- Chronicle, Chronicle!*, (director: Dai Hijikata / curator: Arata Hasegawa), CCO Creative Center Osaka, Osaka, JP
- 2015 *WANDERERS, SNEHTA*, Athens, GR
- WAVERS*, (curator: Fumio Inoue), HIGURE 17-15 cas, Tokyo, JP
- Nothing But Sounds / Palais de Kyoto*, ARTZONE & VOX Building, Kyoto, JP
- Island Iceland Offshore Project*, The Bookshop-Projectspace, Seyðisfjörður, IS
- Sharing Footsteps*, (recommender: Miyon Hibino) Youngeun Museum of Contemporary Art, Gyeonggi-do, KR
- And the Story Goes*, WING | Platform for Performance, Chai Wan Mei, HK\*
- Yabu No Naka*, Galerie Aube, Kyoto University of Art and Design, Kyoto, JP
- OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR*, (curator: Arata Hasegawa), the three konohana, Osaka, JP
- 2014 *The Moving Image Project*, Sluice\_screens, as part of Exchange Rates, Bushwick, New York, US\*
- 2013 *Tacita Dean Workshop Exhibition*, Villa Iris, Fundación Botín, Santander, ES
- Move on Asia: Video Art in Asia 2002 to 2012*, (curators: Bernhard Serexhe with Fabian Offert & Jinsuk Suh), ZKM, Karlsruhe, DE
- Toyonaka Joint Factory*, Toyonaka City Gallery, Osaka, JP
- Scotiabank's Nuit Blanche Toronto: 13*, Propeller Centre for the Visual Arts, Toronto, CA\*
- +1, Marrickville Garage, Sydney, AU
- 2012 *971 Horses and 4 Zebras: Artists Apply Animation*, Starr Auditorium, Tate Modern, London, UK\*
- Tokyo x Hanoi x Art*, La 4uatrieme Creative Lab, Hanoi, VN
- El pacto ficcional: Notes on the Uncanny*, (curator: Maria Pons), A\*DESK, Barcelona, ES\*
- Unknown Life*, (curator: Chika Kato), Underground, Tokyo, JP
- Tokyo Story 2011*, Tokyo Wonder Site Hongo, Tokyo, JP
- 2011 *Tong: An International Exhibition of Contemporary Art*, Haeinsa Temple, KR
- Streaming Festival 6th edition*, The Hague, NL\*
- ART LOVE JAPAN*, IN RIVERS GALLERY, Brooklyn, NY, US
- 2010 *PEEP SHOW – Has the Computer become the Contemporary Peep Box?*, (curator: Hitomi Hasegawa), no.w.here, London, UK
- BAC! 11.0 Barcelona Art Contemporary Festival XI Edition*, (curator Menene Gras), Casa Asia, Barcelona, ES\*
- Sugary Photographs with Tricks, Poses, and Effects*, (curator: G. Leddington), Novylon, Antwerp, BE\*
- DOUBLE VISION ~fiction/reality relationships in present-day images*, ESBANM Gallery, Nantes, FR
- Media Practice 09-10*, Tokyo University of the Arts Shinko Campus, Yokohama, JP

TRAVELING EXHIBITIONS / SCREENINGS\*

- 2022-3 *50 Seconds*, (curator: Kazuhito Tanaka)  
soda, Kyoto, JP  
Yebisu International Festival for Art & Alternative Visions 2023, Tokyo Photographic Art Museum, Tokyo, JP\*
- 2018-9 *Extremely Shorts Touring Program*, (curator: Mary Magsamen, Aurora Picture Show)  
Woodland Pattern Book Center, Milwaukee, WI., US\*  
The Mini Microcinema, Cincinnati, OH., US\*  
Cellular Cinema, Minneapolis, MN., US\*
- 2018-9 *Bodyscapes: new film and video from Japan*, (curator: Moritz Cheung, videoclub)  
Royal College of Art, London, UK\*  
Folkestone Quarterhouse - Strange Love Timebase Media Festival, Folkestone, UK\*  
Daiwa Anglo-Japanese Foundation, London, UK\*  
Phoenix Cinema and Arts Centre, Leicester, UK\*  
Fabrica, Brighton, UK\*
- 2012-3 *971 Horses + 4 Zebras*, (curators: Jordan Baseman and Gary Thomas)  
CAST Contemporary Art Spaces Tasmania, Tasmania, AU  
Monash Art Design & Architecture Gallery, Melbourne, AU  
WIMBLEDON space, Wimbledon College of Art, London, UK
- 2011 *Many people ask me, "Don't you miss Japan when you live abroad?"*, (curators: Mai Yamashita + Naoto Kobayashi)  
Kunstverein Goettingen, Goettingen, DE\*  
Künstlerhaus Bethanien, Berlin, DE\*  
LIA - Leipzig International Programme, Leipzig, DE\*
- 2010 *Move on Asia 2010: Three Minutes of Sealed Time*, (curator: Jinsuk Suh)  
Alternative Space LOOP, Seoul, KR  
Para/Site Art Space, Hong Kong, HK
- 2007 *Theory Of Everything*, (curator: Yuki Okumura)  
Process Room, Irish Museum of Modern Art, Dublin, IE\*  
Dongfang: Il Cinema dell'Estremo Oriente, Castel Sant'Elmo, Naples, IT\*  
Gallery F, Scarritt Bennett Center, Nashville, US\*

SELECTED FILM FESTIVALS

- Across Asia Film Festival, Cagliari, IT ('21 & '22)  
Beijing International Short Film Festival, Beijing, CN ('18 & '20)  
Berwick Film & Media Arts Festival, Berwick, UK ('20 & '23)  
BFI London Film Festival, London, UK ('15, '21 & '23)  
Cinemancia Festival Metropolitano de Cine, Valle de Aburrá, CO ('21)  
Corto e Fieno Rural Film Festival, Lake Orta, IT ('18)  
Curtocircuito International Film Festival, Santiago de Compostela, ES ('18)  
DMZ International Documentary Film Festival, Goyang-si, KR ('21)  
EMAF European Media Art Festival, Osnabrück, DE ('18 & '19)  
EXiS Experimental Film & Video Festival in Seoul, Seoul, KR ('21)  
Extremely Shorts Film Festival, Houston, TX, US ('07, '17 & '18)  
Festifreak Internacional de Cine Independiente de La Plata, Buenos Aires, AR ('18)  
FID International Film Festival Marseille, Marseille, FR ('21)  
Filmadrid Festival Internacional de Cine, Madrid, ES ('18)  
Go Short - International Short Film Festival, Nijmegen, NL ('18)  
Hong Kong International Film Festival, Hong Kong, HK ('18)  
Image Forum Festival, Tokyo, JP ('21)  
IndieLisboa - Lisbon International Independent Film Festival, Lisbon, PT ('18 & '21)  
International Bosphorus Film Festival, Istanbul, TR ('18)

International Kurzfilm Festival Hamburg, Hamburg, DE ('18)  
International Kurzfilmtage Oberhausen, Oberhausen, DE ('10 & '18)  
International Film Festival Rotterdam, Rotterdam, NL ('18 & '20)  
International Film Festival of Uruguay, Montevideo, UY ('18)  
JAPAN CUTS: Festival of New Japanese Film, New York, US ('18, '20 & '21)  
Jeonju International Film Festival, Jeonju, KR ('18)  
Kassel Documentary Film and Video Festival, Kassel, DE ('18 & '21)  
KFFK / Kurzfilmfestival Köln, Köln, DE ('18)  
L'Alternativa - Barcelona Independent Film Festival, Barcelona, ES ('18)  
Lima Independiente, Lima, PE ('18)  
Milano Design Film Festival, Milan, IT ('20)  
Moscow International Experimental Film Festival, Moscow, RU ('18)  
Moscow International Film Festival, Moscow, RU ('07)  
NeMaf Seoul International NewMedia Festival, Seoul, KR ('18 & '20)  
Nimman Film Festival, Chiang Mai, TH ('17)  
Rencontres Internationales Paris/Berlin, FR/DE ('18 & '22)  
Revolutions Per Minute Festival, Boston, US ('22)  
Sheffield Doc/Fest: Sheffield International Documentary Festival, Sheffield, UK ('19)  
Slant: Bold Asian American Images Festival, Houston, US ('08)  
St. Louis International Film Festival, St. Louis, US ('06)  
Thessaloniki Documentary Festival, Thessaloniki, Greece ('22)  
The Weight of Mountains Film Festival, Skagatrönd; Reykjavik, IS ('14)  
Tokyo Documentary Film Festival, Tokyo, JP ('20)  
up-and-coming International Film Festival Hannover, Hannover, DE ('07)  
Uppsala International Short Film Festival, Uppsala, SE ('18)  
Videox Internationales Experimental Film & Video Festival, Zürich, CH ('18)  
Vienna Shorts, Vienna, AT ('21)

#### ARTIST TALKS, PRESENTATIONS & WORKSHOPS

2023 *Memory Palace in Ruins: Artists Talk*, CREATORS' Space R102 Coworking Space, Taiwan Contemporary Culture Lab, Taipei, TW  
2023 *Commission Project 2023: Artist Talk Yu Araki (guest: WISS)*, Tokyo Photographic Museum of Art 1F Hall, March 19th, Tokyo, JP  
2023 *Non-fiction Journal Issue #5: The Obsolete and the Resurrected Launch Event*, hosted by Open City Documentary Festival, February 11th, online event  
2023 *Series Heigen vol.25: Yu Araki "Chalk and Cheese"*, Nagoya University of the Arts, January 10th, Nagoya, JP  
2022 *GLOBAL ART TALK 036: On "Re" and Related Works*, KUA x HAPS, Ningenkan B1F Video Hall, Kyoto University of the Arts, November 28th, Kyoto, JP  
2022 *The World as Seen Through Mistranslation and Misreading*, artist talk, Arto, July 24th, Tokyo, JP  
2022 *LE SOUVENIR DE KYOTO: Yu Araki x Toshiaki Hicosaka*, RC HOTEL Kyoto Yasaka, July 23rd, Kyoto, JP  
2022 *Yu Araki Artist Talk & Screening*, Graduate School of Transdisciplinary Arts, Akita University of Art, July 7th, Akita, JP  
2022 *Yu Araki Artist Talk*, (organizer: Jung-Yeon Ma) Department of Film and Media Studies, Kansai University, July 4th, Osaka, JP  
2022 *Dialogue: Mediascapes\_Asia Landscape Today*, artists talk with curator Ni Kun, hosted by Chengdu Times Art Museum, January 28th, online  
2021 *Artist In Residence Ishinomaki 2021: Yu Araki x Mami Odai*, artist talk, Panac Keitei, December 11th, Ishinomaki, JP  
2021 *Online Artist Talk with Yu Araki*, artist talk with curators Roger M. Buerger, Miwa Negoro and Mariko Mikami, Museum DKM, November 28th, online  
2021 *Yu Araki Artist Talk*, Yagi Middle School, Yagi-cho, Nantan, Kyoto, JP  
2021 *Language, Body and Identity*, artist talk, Arto, October 23rd, Tokyo, JP  
2021 *Japan Interpreting Forum*, artist talk, August 30th, online  
2021 *Yu Araki Artist Talk*, (organizer: Jung-Yeon Ma), Department of Film and Media Studies, Kansai University, July 5th, Osaka, JP  
2021 *Yu Araki Artist Talk*, Pola Museum of Art, March 3rd, Hanoko, JP  
2020 *Kyoto: Re-Search 2020 in Nantan Residency Workshop*, guest artist, September 7th - 20th, Kyoto, JP  
2020 *TRANS BOOKS DOWNLOADs Podcast*, guest appearance, June 24th, Tokyo, JP  
2020 *Arata Hasegawa's Halfway Happy*, guest appearance, April 11th, Tokyo, JP  
2020 *COOK*, artist talk, Nihombashi Fukushima Bldg., March 11th, Tokyo, JP  
2020 *TOTOKI Talk event: Woomin Hyun x Yu Araki*, guest appearance, Honkbooks, February 22nd, Tokyo, JP  
2020 *Kanoko Tamura: How to be the Voice of Art*, artist talk, Japan Association of Conference Interpreters, January 25th, Tokyo, JP

- 2020 *OVERNIGHT SENSATION: Yu Araki x Miwa Negoro x Aya Momose x Ichiro Fujimoto*, guest appearance, EastFactoryArtGallery, January 18th, Tokyo, JP
- 2019 *Yu Araki Presentation*, artist talk, CONFINDUSTRIA Basilicata, December 10th, Matera, IT
- 2019 *Yu Araki & Yuji Oshita*, artist talk, CAI02, November 9th, Sapporo, JP
- 2019 *Dish for DD / MM*, (organizers: Ayako Nagata & Akira Rachi), guest appearance, blanClass, October 20th, Yokohama, JP
- 2019 *Yu Araki Artist Talk*, (organizer: Jung-Yeon Ma) Meiji University School of Global Japanese, June 26th & 28th, Tokyo, JP
- 2019 *In Dialogue: Yu Araki & Kenichi Negishi*, Word Shiseido Hall, June 1st, Tokyo, JP
- 2019 *Yesterday's Enemy is Today's Friend*, presentation, blanClass, May 18th, Yokohama, KR
- 2019 *Artist Talk: Yu Araki*, Art Sonje Center, May 17th, Seoul, KR
- 2019 *Art Activity B: Open Lecture #13*, guest lecturer, Joshibi University of Art and Design, January 9th, Sagamihara, JP
- 2018 *Know Your Enemy*, presentation, blanClass, November 18th, Yokohama, KR
- 2017 *WRONG PERSON: Yu Araki, Haruka Aramaki, Miyu Araki*, artist talk, blanClass, November 18th, Yokohama, JP
- 2017 *Boris Groys Master Class*, presentation, Goethe-Institute, January 19th, Tokyo, JP
- 2017 *Yu Araki Artist Talk*, Musashino Art University, November 16th, Tokyo, JP
- 2016 *Motonori Kawamura x Yu Araki*, artist talk, Kanazawa College of Art, December 4th, Kanazawa, JP
- 2016 *Okayama Art Summit 2016: Artists Talk*, Okayama Prefectural Library Hall, October 9th, Okayama, JP
- 2016 *Gaetan Kubo x Yu Araki x Yuki Iiyama*, artist talk, ICC, June 24th, Tokyo, JP
- 2016 *Yu Araki Workshop: James Bond*, Kei Hirakura Seminar, Yokohama National University, June 14th & 28th, Yokohama, JP
- 2016 *Triennale School vol. 2: Yu Araki*, artist talk, Lecture Hall, Yokohama Museum of Art, March 23rd, Yokohama, JP
- 2016 *Yu Araki Artist Talk*, Art Gallery 2, Yokohama Museum of Art, February 28th, Yokohama, JP
- 2015 *Research01: Yu Araki*, presentation, The University of Tokyo Hongo Campus, June 6th, Tokyo, JP
- 2015 *Dream Gumbo*, presentation, Hotel CAMP / blanClass, May 2nd, Yokohama, JP
- 2014 *Yu Araki: Shock Therapy*, presentation, blanClass, September 6th, Yokohama, JP
- 2014 *Practice and Judgment: Yu Araki + Shun Sasa + Hanako Murakami*, guest appearance, CAMP/Studio Aufheben, May 15th, Tokyo, JP
- 2013 *Artist Talk*, Toyonaka City Municipal Gallery, March 3rd, Toyonaka City, JP
- 2012 *Artist Talk: Kjersti Bjerke Hagen, Mami Tuan & Yu Araki*, San Art, November 3rd, Ho Chi Minh City, VN
- 2012 *Artist Talk: Yu Araki*, Walker Hall, Washington University in St. Louis Sam Fox School of Design & Visual Arts, April 20th, St. Louis, MO, US
- 2012 *Today's Media Art in Japan: Yuichiro Tamura x Krissakorn Thinthupthai x Yu Araki*, artist talk, William Warren Library, The Jim Thompson Art Center, February 15th, Bangkok, TH
- 2012 *Screening & Talk with Yu Araki*, DOCLAB, Goethe Institute, February 12th, Hanoi, VN

#### CURATING

- 2021 *Retouch Me Not*, co-programmed w/ Yusuke Sasaki, the 13th Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo, JP (February 7th & 13th)
- 2020 *Films From Nowhere*, online film festival co-programmed w/ Yusuke Sasaki, worldwide
- 2016 *TIME TUNNEL*, Aoyama Meguro, Tokyo, JP
- 2011 *ALMOST DOWN*, co-curated exhibition w/ Kiyoto Koseki, gallery + café tayuta, Tokyo, JP

#### TEACHING

- 2023 Adjunct lecturer, Photography and Video Course, Department of Fine and Applied Arts, Kyoto University of the Arts, Kyoto, JP (June 28th - July 27th)
- 2022 Guest lecturer, Global Seminar, Kyoto University of the Arts Graduate School, Kyoto, JP (November 16th - 29th)

#### COLLABORATIONS & RELATED ACTIVITIES

- 2023 [exhibition] Akumanoshirushi, *The Constitution of Japan*, MUJIN-TO Production, Tokyo, JP (April 22nd - May 13th)
- 2022 [video] Untitled Band, *Okayama Art Summit 2022*, Okayama, JP (September 29th & 30th)
- 2022 [video] Paper Company Project, *Hernani 2022*, Move Hall, Tokyo, JP (September 6th & 7th)
- 2022 [exhibition] Toshiaki Hicosaka, *Sand Story*, The Triangle, Kyoto City KYOCERA Museum of Art, Kyoto, JP (May 31st - September 25th)
- 2021 [performance] Yuichiro Tamura, *TASTELESS*, as an actor, Kyoto Art Theater Shunjuza, Kyoto, JP (June 27th)
- 2021 [exhibition] Paper Company Project, *Lost in Archives*, Waseda Gallery, Tokyo, JP (June 17th - 28th)
- 2021 [exhibition] Paper Company Project, *Paper Works*, as part of TPAM Fringe, Gallery Lacy, Yokohama, JP (February 6th & 14th)
- 2020 [video] blanClass, *From Matter to Light: Haraguchi Noriyuki's Last Interview, August 2020*, video on demand

- 2020 [performance] Paper Company Project, *Demons*, Bonin-Island Production, Tokyo, JP (June 13th & 14th)
- 2020 [performance] Ben Rivers Q&A, *Krabi, 2562*, Tokyo Photographic Art Museum, Tokyo, JP (February 23rd)
- 2020 [performance] Ben Rivers Q&A, *Films by Ben Rivers*, Tokyo Photographic Art Museum, Tokyo, JP (February 22nd)
- 2020 [short story] *Hicosaka Toshiaki 2020*, private publishing
- 2020 [book fair] *TRANS BOOKS DOWNLOADs*, online bookshop, Tokyo, JP
- 2019 [book fair] *TRANS BOOKS*, TAM COWORKING TOKYO, Tokyo, JP (November 23rd & 24th)
- 2019 [video] core of bells, *Moshing Maniac in front of the Cultural Affairs Agency*, filming crew, Agency for Cultural Affairs, Tokyo, JP (October 11th)
- 2019 [exhibition review] Tom Sachs: *Tea Ceremony*, Online Bijutsu Techo (June 17th)
- 2019 [demonstration] Tom Sachs, *Tea Ceremony*, interpretation, Tokyo Opera City Art Gallery, Tokyo, JP
- 2018 [film] Bo Wang & Pan Lu, *Many Undulating Things*, English voice-over narration
- 2018 [performance] Shuzo Azuchi Gulliver, L·C·4, Chiba City Museum of Art, Chiba, JP (September 29th)
- 2018 [video] Ho Rui An, *Asia the Unmiraculous*, subtitles translation, YCAM Yamaguchi Center for Arts and Media, Yamaguchi, JP
- 2018 [sound installation] Akumanoshirushi, *I don't speak for anyone so don't you dare speak for me*, Toyota Municipal Museum of Art, Toyota, JP
- 2018 [video] Natsumi Aoyagi, *Incubation Diary*, subtitles translation, Tokyo Photographic Art Museum, Tokyo, JP
- 2018 [performance / video] Reiko Takayama, *Ghostwriter*, interpretation, blanClass, Yokohama, JP
- 2017 [video] core of bells, *Fuck Everything*, Camera & editing, April 8th, SCOOL, Tokyo, JP
- 2017 [performance / video] Akumanoshirushi, *Walking with Cancers*, video work, (March 25th & 26th), Kurashiki City Art Museum, Okayama, JP
- 2016 [video] Yuichiro Tamura, *Milky Bay*, English voice-over narration, Yokohama Museum of Art, Yokohama, JP
- 2016 [performance] Shuzo Azuchi Gulliver + Yoi Kawakubo, *I gift you with all the sounds "ha" that I pronounce from now on*, video recording, blanClass, Yokohama, JP (March 13th)
- 2015 [video] Omer Fast, *5,000 Feet is the Best; Her Face Was Covered (part 1 & 2)*, subtitles translation, TARO NASU, Tokyo, JP
- 2014 [performance / video] Akumanoshirushi, *Mon Père, Giacometti*, subtitles & video work,  
 Das Neue Theater am Bahnhof, Basel, CH (November 11th)  
 Teatro Sociale Bellinzona, Bellinzona, CH (November 6th)  
 Theater Chur, Chur, CH (November 4th)  
 KYOTO EXPERIMENT, Kyoto Art Center, Kyoto, JP (October 16th - 19th)  
 KAAAT Kanagawa Arts Theatre, Yokohama, JP (October 11th - 13th)
- 2014 [performance / video] Yuki Okumura (with Shuzo Azuchi Gulliver), *Body Contract (Exceptional Case)*, filming, blanClass, Yokohama, JP
- 2013 [performance / video] Akumanoshirushi, *FIEND AND SYMPTOM*, video work, Sohtetsu Honda Theatre, Yokohama, JP
- 2012 [performance / video] Akumanoshirushi, *Dead Tree Illustrated*, video work, KAAAT Kanagawa Arts Theatre, Yokohama, JP
- 2012 [performance] Yuki Okumura, *On Kawara's Pure Consciousness or Many Worlds (and) Interpretation*, simultaneous interpretation, as part of "14 Evenings," the National Museum of Modern Art Tokyo, JP
- 2012 [video] David Lynch, *Video Message*, English to Japanese subtitles translation, 8/ ART GALLERY / Tomio Koyama Gallery, Tokyo, JP
- 2012 [performance] Akumanoshirushi, *SAKURMA NO SONOHIRUSHI*, cameo appearance, Tokyo Wonder Site Shibuya, Tokyo, JP
- 2011 [video] Yuki Okumura, *Jun Yang: A Short Lecture on Forgetting and Remembering*, subtitles translation

## PUBLICATIONS &amp; REVIEWS

- 2023 Ryohei Nakajima, [Creative possibilities presented by T-House New Balance](#), Online Bijutsu Techo, April 12th [review]
- 2023 Kiritorimeredu, Review, Yebisu International Festival for Arts & Alternative Visions 2023, April 6th [review]
- 2023 [The Making of Anachronic Chronicle: Voyages Inside/Out Asia \(2021\) A Conversation between Pan Lu and Yu Araki](#), *Non-Fiction Journal Issue #5: The Obsolete and the Resurrected: Archaeological Cinema in South East Asia*, February 11th, London, UK [article]
- 2023 Yoshinao Yamada, [The Relationship Between Sports and Art?](#), Online CASA BRUTUS, April 6th [article]
- 2023 Kaori Tada, *Kojin Eiga No Genzaichi*, pp.48-51, Geijutsu Shincho January Issue [article]
- 2022 Eriko Kimura, [LOOKING FOR NEW JAPANESE CONTEMPORARY ART](#), CASA BRUTUS, May 5th, [article]
- 2022 Imagination as a Form of Capital: Kyoto Prefectural Art Festival ALTERNATIVE KYOTO 2021 Document, pp.80-87, March [catalog]
- 2022 Natsuki Iwadare, [Bivalvia: Act II](#), Online Bijutsu Techo, April 25th [review]
- 2022 Kiritorimeredu, [Portrait of the Region - On the Kyoto Prefectural Art Festival's Nantan Area](#), pp.124-125, Art Collectors' January Issue No.154 [review]
- 2021 Ben Nicholson, [The best of Experimenta at BFI London Film Festival 2021](#), Signt&Sound, October 27th [article]
- 2021 Stuart Munro, [Celestial Nobodies: A Strange Summer Brought Uncertain Reflections to Tokyo](#), ARTnews, October 1st [review]
- 2021 Chieko Nakagawa, [Yu Araki](#), Bijutsu Techo [interview]
- 2021 Chieko Nakagawa, [Yu Araki: HONEYMOON \(Connections - 150 years of Modern Art in Japan and France\)](#), Online Bijutsu Techo [review]
- 2021 Sally Lewis & Micheal Do, [Returning: Sydney Opera House Digital Platform](#), 2ser.com, July 5th [radio]

- 2021 Richard Gray, [Japan Cuts 2021: Experimental Short Films](#), the reel bits.com, September 6th [review]
- 2021 Chie Sumiyoshi, [Yu Araki: Interview](#), Creative City Yokohama, March 31st [article]
- 2021 Chieko Nakagawa, [Yu Araki: HONEYMOON \(Connections - 150 years of Modern Art in Japan and France\)](#), Online Bijutsu Techo [review]
- 2020 Nami Yamabana, Yoko Iwasaki, [Connections - 150 years of Modern Art in Japan and France](#), pp.62-67, Pola Museum of Art [catalogue]
- 2020 Julia Kryshevich, [New Media Artists](#), pp.189-190, Purplehaze Magazine, Art & Technology Issue 004 [interview]
- 2020 Pieter-Jan Van Haecke, [Short Movie Time: Fuel \(2019\) review \[Japan Cuts 2020\]](#), psychocinematography.com, August 11th [review]
- 2020 Arthi Vasudevan [Fuel \(Japan, 2019\) \[JAPAN CUTS 2020\]](#), VCinema, July 24th [review]
- 2020 Alexander Knoth, [Short Film Review: Fuel \(2019\) by Yu Araki](#), Asian Movie Pulse, July 21st [review]
- 2020 Lee B. Golden III, [Japan Cuts Review: Yu Araki's FUEL Is Ambient ASMR Food For The Soul](#), Film Combat Syndicate, July 20th [review]
- 2020 GHT Beside the Sea: Summer Screenings, [Conversation with Mia Delve](#), God's House Tower, July 3rd [interview]
- 2020 Yusuke Oiwa, [Films from Nowhere](#), Online Bijutsu Techo, May 16th [review]
- 2020 Eriko Kimura, Looking For New Japanese Contemporary Art: New Generation, pp.107, Casa BRUTUS, NO.243 June [article]
- 2020 Shintaro Matsunaga, [Relay to Tokyo - Inheriting and Gathering](#), The Japan Foundation & The Byzantine and Christian Museum, pp.44-49, March [catalog]
- 2020 The island of the colorblind, Art Sonje Center, February 27th [catalog]
- 2019 Yu Araki: LE SOUVENIR DU JAPON, Shiseido Gallery, December 24th [catalog]
- 2019 Micheal Do, [Running round history: Yu Araki's difference](#), 4A Papers, Issue 7 [essay]
- 2019 Takumi Fukuo, IMG Review, Sprout Curation [review]
- 2019 Matt Turner, [Japanese experimental documentary now](#), Signt&Sound, June 21st [review]
- 2019 C. A. Xuân Mai Ardia, [The 5th Future Generation Art Prize in Venice](#), Art Spectacle International Asia, June 17th [review]
- 2019 Alexander Knoth, [Documentary Review: Mountain Plain Mountain \(2018\) by Araki Yu, Daniel Jacoby](#), Asian Movie Pulse, June 7th [review]
- 2019 Yuki Senda, Creators, The Yomiuri Shimbun, May 29th [article]
- 2019 John L. Tran, [Yu Araki: What you get is what you see](#), The Japan Times, May 28th [review]
- 2019 Yuma Ochi, [LE SOUVENIR DU JAPON](#), Online Bijutsu Techo, [review]
- 2019 Akiko Nagata, LE SOUVENIR DU JAPON, The Mainichi Shimbun, May 8th [review]
- 2019 Megumi Takashima, [LE SOUVENIR DU JAPON](#), artscape, [review]
- 2019 Chie Sumiyoshi, INTERVIEW, pp.46 - 47, HANATSUBAKI, Summer issue No.823 [article]
- 2018 Arata Hasegawa, Temple of the Templet, pp.45 - 47, Pan no Pan 02 [review]
- 2018 The Myriad Forms of Visual Art: 196 Works with 19 Themes, pp.13, The National Museum of Art, Osaka, May 26th [catalog]
- 2018 Eriko Kimura, Critics and Writers' Picks: Emerging Talents to Watch, pp.27, Art Collectors', April issue No. 109 [article]
- 2018 Yuko Tanaka, SCOPE, Kinema Junpo, pp.138, March issue No.1772 [article]
- 2017 Ivan Pintor Iranzo, [The Way We Are Made](#), Fundació Joan Miró Blog, [review]
- 2017 Hiroyuki Hattori, pp.206-207, Bijutsu Techo, vol.69 [review]
- 2017 Mikael Zikos, Courbe Ascendante, pp.40, L'Officiel Art, December-January-February Issue No.20 [article]
- 2016 Naoko Aono, A Wall Newspaper, pp.181, Casa BRUTUS, December 2016 issue [article]
- 2016 Jacqueline Liu, [Highlights from 2016 Okayama Art Summit](#), ArtAsiaPacific, November 25th [article]
- 2016 Kazuyoshi Doi, Unique Okayama Lies Behind the Work, The Sanyo Shimbun, November 16th [article]
- 2016 Cameron Allan McKean, [Sci-fi and fact at the Okayama Art Summit](#), The Japan Times, October 18th [review]
- 2016 Nick Currie, [Okayama Art Summit 2016 - Development](#), www.art-agenda.com, October 17th [review]
- 2016 Naoko Aono, In and Out Doors: Okayama, pp.223, Casa BRUTUS, No. 200 [article]
- 2016 Naoko Aono, Creator's File #40, pp.208, Pen Magazine, No. 401 [article]
- 2014 Hajime Nariai, REVIEWS, pp.181, Bijutsu Techo, vol. 66 [review]
- 2014 Mio Coxon, [Symbolic olives trace the journey of Catholics in Japan](#), The Japan Times, April 17th [review]
- 2014 Shai Ohayon, [WRONG TRANSLATION](#), The Container [catalog]
- 2013 Francesca Gavin, Talent 2013: Eight new artists to watch, pp. 123, Sleek Magazine, the Autumn issue #39 [article]
- 2012 Lilly Husbands, 971 Horses + 4 Zebras, Animate Projects, [review]

#### GRANTS, AWARDS & RECOGNITION

- 2023 Winner, Special Award, Commission Project, Yebisu International Festival for Arts & Alternative Visions 2023, Tokyo, JP
- 2022 Grantee, Commission Project, Yebisu International Festival for Arts & Alternative Visions 2023, Tokyo, JP
- 2020-1 U39 Artist Fellowship Recipient, ACY Arts Commission Yokohama, Yokohama, JP
- 2020 Grant Recipient, ACC Cinema Fund, Asia Culture Center, Gwangju, KR



- 2019 Finalist, 5th Future Generation Art Prize, the Victor Pinchuk Foundation, Kyiv, UA
- 2018 Golden Key Special Mention, 35th Kassel Documentary Film and Video Festival, Kassel, DE
- 2018 CAMILA Jury Special Mention, 15th Curtocircuito International Film Festival, Santiago de Compostela, ES
- 2018 Special Mention, Vanguardias Competition, 4th Filmadrid Festival Internacional de Cine, Madrid, ES
- 2018 Winner, International Competition, 20th Videoex Internationales Experimental Film & Video Festival, Zurich, CH
- 2018 Winner, Ammodo Tiger Short Film Award, 47th International Film Festival Rotterdam, Rotterdam, NL
- 2017 Grant Recipient, Arts Council Tokyo, JP
- 2014 Grant Recipient, Scandinavia-Japan Sasakawa Foundation, JP
- 2007 The Caroline Risque Janis Prize in Sculpture, Washington University in St. Louis Sam Fox School of Design & Visual Arts, US
- 2004-7 The Richard Brunell Scholarship, Washington University in St. Louis Sam Fox School of Design and Visual Arts, US

#### FILM DISTRIBUTION

LIMA Media Art Platform, Amsterdam, NL

#### GALLERY REPRESENTATION

MUJIN-TO Production, Tokyo, JP

#### PRIVATE & PUBLIC COLLECTION

Ishikawa Foundation, Okayama, JP  
Itamuro Onsen Daikokuya, Tochigi, JP  
The National Museum of Art, Osaka, JP  
RC Hotel Kyoto Yasaka, Kyoto, JP