

## YU ARAKI

Born 1985 in Yamagata City, Japan.

Lives and works in Tokyo, Japan.

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### EDUCATION & RESIDENCY PROGRAMS

- 2018 ACC-Rijksakademie Dialogue and Exchange, **Rijksakademie van beeldende kunsten**, Amsterdam, NL
- 2017 ACC-Rijksakademie Dialogue and Exchange, **Asia Culture Center**, Gwangju, KR
- 2015 Residency Program, **SNEHTA**, Athens, GR
- 2013-4 The Weight of Mountains Filmmaker Residency Program, **Nes Artist Residency**, Skagaströnd, IS
- 2013 Tacita Dean Workshop, Villa Iris, **Fundación Botín**, Santander, ES
- 2011-2 Local Creator in Residence Program, **Tokyo Wonder Site Aoyama**, Tokyo, JP
- 2010 Master of Film and New Media Studies, **Graduate School of Film and New Media, Tokyo University of the Arts**, JP
- 2007 Bachelor of Fine Arts in Sculpture, **Sam Fox School of Design & Visual Arts, Washington University in St. Louis**, US

### SOLO & DUO EXHIBITIONS

- 2018 **LOST HIGHWAY (SWEDED)**, Volvo Studio Aoyama, Tokyo, JP
- 2017 **BIVALVIA: ACT I**, Mujin-To Production, Tokyo, JP
- 2016 **TEMPLE OF THE TEMPLET**, Art Gallery 1, Yokohama Museum of Art, Yokohama, JP
- 2014 **MOTHERLANDS**, JIKKA, Tokyo, JP
- 2014 **WRONG TRANSLATION**, The Container, Tokyo, JP
- 2012 **EVENING AT THE WATERGATE**, White House, Washington, Mito City, Ibaraki, JP
- 2010 **SISTER CITIES | DIFFERENT MOTHER**, w/ Yuichiro Tamura, Tokyo Wonder Site Hongo, Tokyo, JP
- 2009 **THE ARBEITER AND RETURNEES**, w/ Kaori Shiba, Therme Gallery, Tokyo, JP

### SELECTED GROUP EXHIBITIONS / SCREENINGS\*

- 2018 **Homecoming: Mountain Plain Mountain**, Premium Lounge, Banei Tokachi Obihiro Race Track, Obihiro, JP\*
- Bodyscapes: new film and video from Japan**, Fabrica, Brighton, UK\*
- Broadway**, Newburgh Community Land Bank Artist-In-Vacancy & González González, 182 Broadway, Newburgh, New York, US
- Plot Against Gravity**, ㊦, St. Gallen, CH
- EX-ART: Liquid Imaginary**, Westminster Institute of Advanced Studies with Centre for Research and Education in Art and Media, University of Westminster, London, UK\*
- The Myriad Forms of Visual Art: 200 Works with 19 Themes**, The National Museum of Art, Osaka, JP
- Iz Kratke baze 25 FPS-a: Tajni život životinja**, MM Center Zagreb, HR\*
- The LIMA Collection: New Work**, LIMA media art platform, LAB 111, Amsterdam, NL
- Out of Sinking**, AL, Tokyo, JP
- See Through 2: Behind the Scenes**, Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, JP\*
- 2017 **Invisible Cities**, Dallas Contemporary in partnership w/ The Crow Collection of Asian Art and MIACA, Dallas, TX, US\*
- The Way Things Do**, Fundació Joan Miró, Barcelona, ES
- Parplume University and Yoichi Umetsu**, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, JP
- Herr Jakob Johann Baron von Uexküll**, Harvard Film Archive, Cambridge, MA, US\*
- Azamino Art Cinema Vol.3 Yu Araki: Modus Operandi**, Yokohama Civic Gallery Azamino, Yokohama, JP\*
- Chronicle, Chronicle!**, CCO Creative Center Osaka, Osaka, JP
- 2016 **Okayama Art Summit 2016: Development**, Okayama, JP
- Ontology of Influence: Ron Leax and Alumni Exhibition**, Des Lee Gallery, St. Louis, MO, US
- Anthropographes: The Meaning of Mold in the Art**, The Benaki Museum, Athens, GR
- Imprisoned, Jailbreak, Imprisoned, Jailbreak: October, on the train**, SUNDAY, Tokyo, JP
- Chronicle, Chronicle!**, CCO Creative Center Osaka, Osaka, JP
- 2015 **WANDERERS**, SNEHTA, Athens, GR
- WAVERS**, HIGURE 17-15 cas, Tokyo, JP
- Nothing But Sounds / Palais de Kyoto**, ARTZONE & VOX Building, Kyoto, JP
- Island Iceland Offshore Project**, The Bookshop-Projectspace, Seyðisfjörður, IS

- And the Story Goes**, WING | Platform for Performance, Chai Wan Mei, HK\*
- Yabu No Naka**, Galerie Aube, Kyoto University of Art and Design, Kyoto, JP
- OBJECTS IN-MIRROR ARE CLOSER THAN THEY APPEAR**, the three konohana, Osaka, JP
- 2014 **The Moving Image Project**, Sluice\_screens, as part of Exchange Rates, Bushwick, New York, US\*
- 2013 **Tacita Dean Workshop Exhibition**, Villa Iris, Fundación Botín, Santander, ES
- Move on Asia: Video Art in Asia 2002 to 2012**, ZKM, Karlsruhe, DE
- Toyonaka Joint Factory**, Toyonaka City Gallery, Osaka, JP
- Scotiabank's Nuit Blanche Toronto: 13**, Propeller Centre for the Visual Arts, Toronto, CA\*
- +1, Marrickville Garage, Sydney, AU
- 2012 **971 Horses and 4 Zebras: Artists Apply Animation**, Starr Auditorium, Tate Modern, London, UK\*
- Tokyo x Hanoi x Art**, La Quatrieme Creative Lab, Hanoi, VN
- El pacto ficcional: Notes on the Uncanny**, A\*DESK, Barcelona, ES\*
- Unknown Life**, Underground, Tokyo, JP
- Tokyo Story 2011**, Tokyo Wonder Site Hongo, Tokyo, JP
- 2011 **Tong: An International Exhibition of Contemporary Art**, Haeinsa Temple, KR
- ART LOVE JAPAN**, IN RIVERS GALLERY, Brooklyn, NY, US
- 2010 **PEEP SHOW –Has the Computer become the Contemporary Peep Box?**, no.w.here, London, UK
- Sugary Photographs with Tricks, Poses, and Effects**, Novylon, Antwerp, BE\*
- DOUBLE VISION ~fiction/reality relationships in present-day images**, ESBANM Gallery, Nantes, FR
- Media Practice 09-10**, Tokyo University of the Arts Shinko Campus, Yokohama, JP

#### TRAVELING EXHIBITIONS / SCREENINGS\*

- 2012-3 **971 Horses + 4 Zebras**
- CAST Contemporary Art Spaces Tasmania, Tasmania, AU
- Monash Art Design & Architecture Gallery, Melbourne, AU
- WIMBLEDON space, Wimbledon College of Art, London, UK
- 2011 **Many people ask me, "Don't you miss Japan when you live abroad?"**
- Kunstverein Goettingen, Goettingen, DE\*
- Künstlerhauses Bethanien, Berlin, DE\*
- LIA – Leipzig International Programme, Leipzig, DE\*
- 2010 **Move on Asia 2010: Three Minutes of Sealed Time**
- Alternative Space LOOP, Seoul, KR
- Para/Site Art Space, Hong Kong, HK
- 2007 **Theory Of Everything**
- Process Room, Irish Museum of Modern Art, Dublin, IE\*
- Dongfang: Il Cinema dell'Estremo Oriente, Castel Sant'Elmo, Naples, IT\*

#### SELECTED FILM FESTIVALS

- Beijing International Short Film Festival**, Beijing, CN ('18)
- BFI London Film Festival**, London, UK ('15)
- Corto e Fieno Rural Film Festival**, Lake Orta, IT ('18)
- Curtocircuito International Film Festival**, Santiago de Compostela, ES ('18)
- EMAF European Media Art Festival**, Osnabrück, DE ('18)
- Extremely Shorts Film Festival**, Houston, TX, US ('07, '17 & '18)
- Filmadrid**, Madrid, ES ('18)
- Go Short - International Short Film Festival**, Nijmegen, NL ('18)
- Hong Kong International Film Festival**, Hong Kong, HK ('18)
- IndieLisboa - Lisbon International Independent Film Festival**, Lisbon, PT ('18)
- International Bosphorus Film Festival**, Istanbul, TR ('18)
- International Kurzfilm Festival Hamburg**, Hamburg, DE ('18)
- International Kurzfilmtage Oberhausen**, Oberhausen, DE ('10 & '18)
- International Film Festival Rotterdam**, Rotterdam, NL ('18)
- International Film Festival of Uruguay**, Montevideo, UY ('18)
- JAPAN CUTS: Festival of New Japanese Film**, New York, US ('18)

**Jeonju International Film Festival**, Jeonju, KR ('18)  
**Kassel Documentary Film and Video Festival**, Kassel, DE ('18)  
**KFFK / Kurzfilmfestival Köln**, Köln, DE ('18)  
**L'Alternativa - Barcelona Independent Film Festival**, Barcelona, ES ('18)  
**Lima Independiente**, Lima, PE ('18)  
**Moscow International Experimental Film Festival**, Moscow, RU ('18)  
**Moscow International Film Festival**, Moscow, RU ('07)  
**NeMaf Seoul International NewMedia Festival**, Seoul, KR ('18)  
**Nimman Film Festival**, Chiang Mai, TH ('17)  
**Slant: Bold Asian American Images Festival**, Houston, US ('08)  
**St. Louis International Film Festival**, St. Louis, US ('06)  
**The Weight of Mountains Film Festival**, Skagaströnd; Reykjavik, IS ('14)  
**Recontres Internationales Paris/Berlin**, FR/DE ('18)  
**up-and-coming International Film Festival Hannover**, Hannover, DE ('07)  
**Uppsala International Short Film Festival**, Uppsala, SE ('18)  
**VideoeX Internationales Experimental Film & Video Festival**, Zürich, CH ('18)

#### CURATORIAL

2016 **TIME TUNNEL**, Aoyama Meguro, Tokyo, JP  
2011 **ALMOST DOWN**, \*co-curated exhibition w/ Kiyoto Koseki, gallery + café tayuta, Tokyo, JP

#### BIBLIOGRAPHY

2018 Hasegawa, Arata. Temple of the Templet, pp.45 - 47, **Pan no Pan 02** [review]  
Kimura, Eriko. Critics and Writers' Picks: Emerging Talents to Watch , pp.27, **Art Collectors'**, April issue No. 109 [article]  
Tanaka, Yuko. SCOPE, **Kinema Junpo**, pp.138, March issue No.1772 [article]  
2017 Hattori, Hiroyuki. pp.206-207, **Bijutsu Techo**, vol.69 [review]  
Zikos, Mikael. Courbe Ascendante, pp.40, **L'Officiel Art**. December-January-February Issue No.20 [article]  
2016 Aono, Naoko. A Wall Newspaper, pp.181, **Casa BRUTUS**, December 2016 issue [article]  
Liu, Jacqueline. Highlights from 2016 Okayama Art Summit, **ArtAsiaPacific**, November 25th [article]  
Doi, Kazuyoshi. Unique Okayama Lies Behind the Work, **The Sanyo Shimbun**, November 16th [article]  
McKean, Cameron Allan. Sci-fi and fact at the Okayama Art Summit, **The Japan Times**, October 18th [review]  
Currie, Nick. Okayama Art Summit 2016 - Development, **www.art-agenda.com**, October 17th [review]  
Aono, Naoko. In and Out Doors: Okayama, pp.223, **Casa BRUTUS**, No. 200 [article]  
Aono, Naoko. Creator's File #40, pp.208, **Pen Magazine**, No. 401 [article]  
2014 Nariai, Hajime. REVIEWS, pp.181, **Bijutsu Techo**, vol. 66 [review]  
Coxon, Mio. Symbolic olives trace the journey of Catholics in Japan, **The Japan Times**, April 17th [review]  
Ohayon, Shai. WRONG TRANSLATION, **The Container** [catalogue]  
2013 Gavin, Francesca. Talent 2013: Eight new artists to watch, pp. 123, **Sleek Magazine**, the Autumn issue #39 [article]

#### GRANTS, AWARDS & RECOGNITION

2019 Finalist, **5th Future Generation Art Prize**, the Victor Pinchuk Foundation, Kyiv, UA  
2018 CAMILA Jury Special Mention, **15th Curtocircuito International Film Festival**, Santiago de Compostela, ES  
2018 Special Mention, Vanguardias Competition, **4th Filmadrid Festival Internacional de Cine**, Madrid, ES  
2018 Winner, International Competition, **20th VideoeX Internationales Experimental Film & Video Festival**, Zurich, CH  
2018 Winner, Ammodo Tiger Short Film Award, **47th International Film Festival Rotterdam**, Rotterdam, NL  
2017 Grant Recipient, **Arts Council Tokyo**, JP  
2014 Grant Recipient, **Scandinavia-Japan Sasakawa Foundation**, JP  
2007 The Caroline Risque Janis Prize in Sculpture, **Washington University in St. Louis Sam Fox School of Design & Visual Arts**, US  
2004-7 The Richard Brunell Scholarship, **Washington University in St. Louis Sam Fox School of Design and Visual Arts**, US

#### PRIVATE & PUBLIC COLLECTION

**Ishikawa Foundation**, Okayama  
**The National Museum of Art**, Osaka