

YU ARAKI

Born 1985 in Yamagata City, Japan. Lives and works in Tokyo

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EDUCATION & RESIDENCY PROGRAMS

- 2018 ACC-Rijksakademie Dialogue and Exchange, **Rijksakademie van beeldende kunsten**, Amsterdam, NL
- 2017 ACC-Rijksakademie Dialogue and Exchange, **Asia Culture Center**, Gwangju, KR
- 2015 Residency Program, **SNEHTA**, Athens, GR
- 2013-4 The Weight of Mountains Filmmaker Residency Program, **Nes Artist Residency**, Skagaströnd, IS
- 2013 Tacita Dean Workshop, Villa Iris, **Fundación Botín**, Santander, SP
- 2011-2 Local Creator in Residence Program, **Tokyo Wonder Site Aoyama**, Tokyo, JP
- 2010 Master of Film and New Media Studies, **Graduate School of Film and New Media, Tokyo University of the Arts**, JP
- 2007 Bachelor of Fine Arts in Sculpture, **Sam Fox School of Design & Visual Arts, Washington University in St. Louis**, US

SOLO & DUO EXHIBITIONS

- 2018 **LOST HIGHWAY (SWEDED)**, Volvo Studio Aoyama, Tokyo, JP
- 2017 **BIVALVIA: ACT I**, Mujin-To Production, Tokyo, JP
- 2016 **TEMPLE OF THE TEMPLET**, Art Gallery 1, Yokohama Museum of Art, Yokohama, JP
- 2014 **MOTHERLANDS**, JIKKA, Tokyo, JP
- 2014 **WRONG TRANSLATION**, The Container, Tokyo, JP
- 2012 **EVENING AT THE WATERGATE**, White House, Washington, Mito City, Ibaraki, JP
- 2010 **SISTER CITIES | DIFFERENT MOTHER**, w/ Yuichiro Tamura, Tokyo Wonder Site Hongo, Tokyo, JP
- 2009 **THE ARBEITER AND RETURNEES**, w/ Kaori Shiba, Therme Gallery, Tokyo, JP

SELECTED GROUP EXHIBITIONS / SCREENINGS*

- 2018 **Broadway**, Newburgh Community Land Bank Artist-In-Vacancy & González González, 182 Broadway, Newburgh, New York, US*
- Plot Against Gravity**, 印, St. Gallen, CH
- EX-ART: Liquid Imaginary**, University of Westminster, London, UK*
- The Myriad Forms of Visual Art: 200 Works with 19 Themes**, The National Museum of Art, Osaka, JP
- Iz Kratke baze 25 FPS-a: Tajni život životinja**, MM Center Zagreb, HR*
- The LIMA Collection: New Work**, LIMA media art platform, LAB 111, Amsterdam, NL
- Out of Sinking**, AL, Tokyo, JP
- Building Romance**, in collaboration w/ Akumanoshirushi, Toyota Municipal Museum of Art, Toyota, JP
- 2017 **Invisible Cities**, Dallas Contemporary in partnership w/ The Crow Collection of Asian Art and MIACA, Dallas, TX, US*
- The Way Things Do**, Fundació Joan Miró, Barcelona, ES
- Parplume University and Yoichi Umetsu**, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, JP
- Herr Jakob Johann Baron von Uexküll**, Harvard Film Archive, Cambridge, MA, US*
- Azamino Art Cinema Vol.3 Yu Araki: Modus Operandi**, Yokohama Civic Gallery Azamino, Yokohama, JP*
- Chronicle, Chronicle!**, CCO Creative Center Osaka, Osaka, JP
- 2016 **Okayama Art Summit 2016: Development**, Okayama, JP
- Ontology of Influence: Ron Leax and Alumni Exhibition**, Des Lee Gallery, St. Louis, MO, US
- Anthropographes: The Meaning of Mold in the Art**, The Benaki Museum, Athens, GR
- Imprisoned, Jailbreak, Imprisoned, Jailbreak: October, on the train**, SUNDAY, Tokyo, JP
- Chronicle, Chronicle!**, CCO Creative Center Osaka, Osaka, JP
- 2015 **WANDERERS**, SNEHTA, Athens, GR
- WAVERS**, HIGURE 17-15 cas, Tokyo, JP
- Nothing But Sounds / Palais de Kyoto**, ARTZONE & VOX Building, Kyoto, JP
- Island Iceland Offshore Project**, The Bookshop-Projectspace, Seyðisfjörður, IS
- And the Story Goes**, WING | Platform for Performance, Chai Wan Mei, HK*
- Yabu No Naka**, Galerie Aube, Kyoto University of Art and Design, Kyoto, JP
- OBJECTS IN-MIRROR ARE CLOSER THAN THEY APPEAR**, the three konohana, Osaka, JP
- 2014 **The Moving Image Project**, Sluice_screens, as part of Exchange Rates, Bushwick, New York, US*

- 2013 **Tacita Dean Workshop Exhibition**, Villa Iris, Fundación Botín, Santander, ES
Move on Asia: Video Art in Asia 2002 to 2012, ZKM, Karlsruhe, DE
Toyonaka Joint Factory, Toyonaka City Gallery, Osaka, JP
Scotiabank's Nuit Blanche Toronto: 13, Propeller Centre for the Visual Arts, Toronto, CA*
+1, Marrickville Garage, Sydney, AU
- 2012 **971 Horses and 4 Zebras: Artists Apply Animation**, Starr Auditorium, Tate Modern, London, UK*
Tokyo x Hanoi x Art, La Quatrieme Creative Lab, Hanoi, VN
El pacto ficcional: Notes on the Uncanny, A*DESK, Barcelona, ES*
Unknown Life, Underground, Tokyo, JP
Tokyo Story 2011, Tokyo Wonder Site Hongo, Tokyo, JP
- 2011 **Tong: An International Exhibition of Contemporary Art**, Haeinsa Temple, KR
ART LOVE JAPAN, IN RIVERS GALLERY, Brooklyn, NY, US
- 2010 **PEEP SHOW –Has the Computer become the Contemporary Peep Box?**, no.w.here, London, UK
Sugary Photographs with Tricks, Poses, and Effects, Novylon, Antwerp, BE*
DOUBLE VISION ~fiction/reality relationships in present-day images, ESBANM Gallery, Nantes, FR
Media Practice 09-10, Tokyo University of the Arts Shinko Campus, Yokohama, JP

TRAVELING EXHIBITIONS / SCREENINGS*

- 2012-3 **971 Horses + 4 Zebras**
CAST Contemporary Art Spaces Tasmania, Tasmania, AU
Monash Art Design & Architecture Gallery, Melbourne, AU
WIMBLEDON space, Wimbledon College of Art, London, UK
- 2011 **Many people ask me, "Don't you miss Japan when you live abroad?"**
Kunstverein Goettingen, Goettingen, DE*
Künstlerhauses Bethanien, Berlin, DE*
LIA – Leipzig International Programme, Leipzig, DE*
- 2010 **Move on Asia 2010: Three Minutes of Sealed Time**
Alternative Space LOOP, Seoul, KR
Para/Site Art Space, Honk Kong, HK
- 2007 **Theory Of Everything**
Process Room, Irish Museum of Modern Art, Dublin, IE*
Dongfang: Il Cinema dell'Estremo Oriente, Castel Sant'Elmo, Naples, IT*

SELECTED FILM FESTIVALS

- BFI London Film Festival**, BFI Southbank, London, UK ('15)
Beijing International Short Film Festival, Beijing, CN ('18)
Curtocircuito International Film Festival, Santiago de Compostela, ES ('18)
EMAF European Media Art Festival, Osnabrück, DE ('18)
Extremely Shorts Film Festival, Houston, TX, US ('07, '17 & '18)
Filmadrid, Madrid, ES ('18)
Go Short - International Short Film Festival, Nijmegen, NL ('18)
Hong Kong International Film Festival, Hong Kong, HK ('18)
IndieLisboa - Lisbon International Independent Film Festival, Lisbon, PT ('18)
International Kurzfilm Festival Hamburg, Hamburg, DE ('18)
International Kurzfilmtage Oberhausen, Oberhausen, DE ('10 & '18)
International Film Festival Rotterdam, Rotterdam, NL ('18)
International Film Festival of Uruguay, Montevideo, UY ('18)
JAPAN CUTS: Festival of New Japanese Film, New York, US ('18)
Jeonju International Film Festival, Jeonju, KR ('18)
Recontres Internationales Paris/Berlin, FR/DE ('18)
Lima Independiente, Lima, PE ('18)
Moscow International Experimental Film Festival, Moscow, RU ('18)
Moscow International Film Festival, Moscow, RU ('07)
NeMaf Seoul International NewMedia Festival, Seoul, KR ('18)

Nimman Film Festival, Chiang Mai, TH ('17)
Slant: Bold Asian American Images Festival, Houston, US ('08)
St. Louis International Film Festival, St. Louis, US ('06)
The Weight of Mountains Film Festival, Skagaströnd; Reykjavik, IS ('14)
up-and-coming International Film Festival Hannover, Hannover, DE ('07)
Videoex Internationales Experimental Film & Video Festival, Zürich, CH ('18)
Yebisu International Festival for Art & Alternative Visions, Tokyo, JP ('18)

CURATORIAL

2016 **TIME TUNNEL**, Aoyama Meguro, Tokyo, JP
2011 **ALMOST DOWN**, *co-curated exhibition w/ Kiyoto Koseki, gallery + café tayuta, Tokyo, JP

BIBLIOGRAPHY

2018 Hasegawa, Arata. Temple of the Templet, pp.45 - 47, **Pan no Pan 02** [review]
Kimura, Eriko. Critics and Writers' Picks: Emerging Talents to Watch , pp.27, **Art Collectors'**, April issue No. 109 [article]
Tanaka, Yuko. SCOPE, **Kinema Junpo**, pp.138, March issue No.1772 [article]
2017 Hattori, Hiroyuki. pp.206-207, **Bijutsu Techo**, vol.69 [review]
Zikos, Mikael. Courbe Ascendante, pp.40, **L'Officiel Art**. December-January-February Issue No.20 [article]
2016 Aono, Naoko. A Wall Newspaper, pp.181, **Casa BRUTUS**, December 2016 issue [article]
Liu, Jacqueline. Highlights from 2016 Okayama Art Summit, **ArtAsiaPacific**, November 25th [article]
Doi, Kazuyoshi. Unique Okayama Lies Behind the Work, **The Sanyo Shimbun**, November 16th [article]
McKean, Cameron Allan. Sci-fi and fact at the Okayama Art Summit, **The Japan Times**, October 18th [review]
Currie, Nick. Okayama Art Summit 2016 - Development, **www.art-agenda.com**, October 17th [review]
Aono, Naoko. In and Out Doors: Okayama, pp.223, **Casa BRUTUS**, No. 200 [article]
Aono, Naoko. Creator's File #40, pp.208, **Pen Magazine**, No. 401 [article]
2014 Nariai, Hajime. REVIEWS, pp.181, **Bijutsu Techo**, vol. 66 [review]
Coxon, Mio. Symbolic olives trace the journey of Catholics in Japan, **The Japan Times**, April 17th [review]
Ohayon, Shai. WRONG TRANSLATION, **The Container** [catalogue]
2013 Gavin, Francesca. Talent 2013: Eight new artists to watch, pp. 123, **Sleek Magazine**, the Autumn issue #39 [article]

GRANTS & AWARDS

2018 Special Mention, Vanguardias Competition, **Filmadrid Festival Internacional de Cine**, Madrid, ES
2018 Winner, International Competition, **Videoex Internationales Experimental Film & Video Festival**, Zurich, CH
2018 Winner, Ammodo Tiger Short Film Award, **International Film Festival Rotterdam**, Rotterdam, NL
2017 Grant Recipient, **Arts Council Tokyo**, JP
2014 Grant Recipient, **Scandinavia-Japan Sasakawa Foundation**, JP
2007 The Caroline Risque Janis Prize in Sculpture, **Washington University in St. Louis Sam Fox School of Design & Visual Arts**, US
2004-7 The Richard Brunell Scholarship, **Washington University in St. Louis Sam Fox School of Design and Visual Arts**, US

PRIVATE & PUBLIC COLLECTION

Ishikawa Foundation, Okayama
The National Museum of Art, Osaka